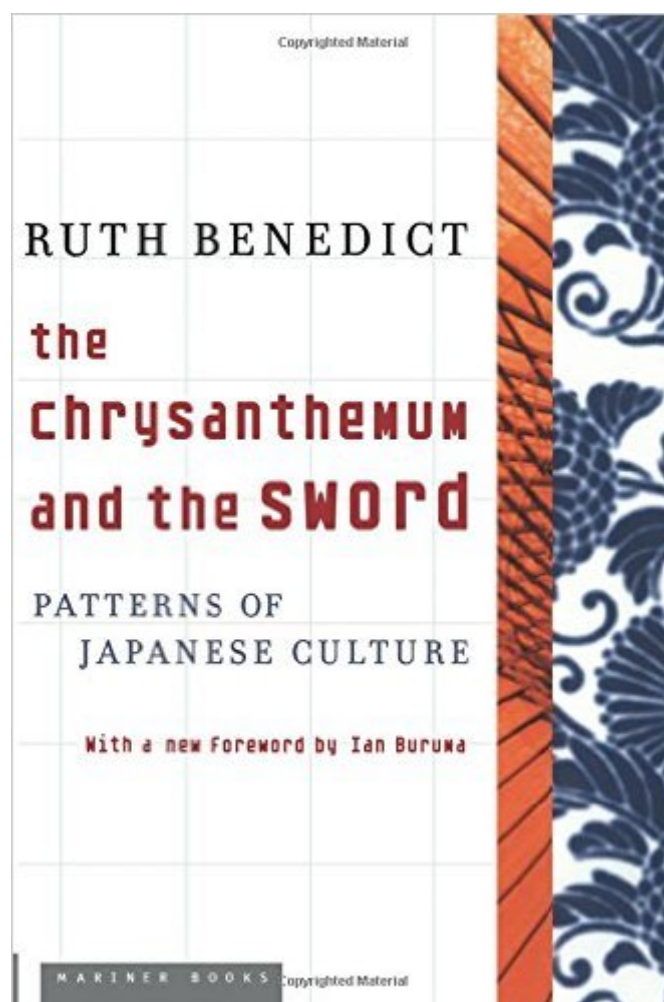


The book was found

The Chrysanthemum And The Sword



Synopsis

Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II "era study paints an illuminating contrast between the culture of Japan and that of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

Book Information

Paperback: 336 pages

Publisher: Mariner Books; 1 edition (January 25, 2006)

Language: English

ISBN-10: 0618619593

ISBN-13: 978-0618619597

Product Dimensions: 5.4 x 0.8 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (45 customer reviews)

Best Sellers Rank: #63,423 in Books (See Top 100 in Books) #62 in Books > Politics & Social Sciences > Social Sciences > Customs & Traditions #70 in Books > History > Asia > Japan #153 in Books > Politics & Social Sciences > Anthropology > General

Customer Reviews

In 1944, the Allies landed in Normandy, forcing the German army to fight on two fronts; on the Pacific the counteroffensive against Japan gave the Americans one victory after another. The war was almost finished and the new world order was only a matter of time. The losers, Germany and Japan, not only had to be punished, but these nations needed to be revived and given a fresh start. In this political situation, the American government decided to get advice not only from the military and politicians, but also from the anthropologists - in an attempt to understand foreign, now subordinate, societies. The Japanese culture, so alien and distant from the American one, which is firmly rooted in Europe, was analyzed by Ruth Benedict, an anthropologist from Columbia University. The goal was to learn of the strengths and weaknesses of the Japanese in order to assume the best strategy towards the end and after the WWII. Benedict writes with rare objectivity, describing Japanese traditions and customs, the habits, which are obvious in Japan, but weird, extreme or unheard of for an average Western person. She describes the situations, when the Japanese expect politeness and respect, and when they cannot count on any; when they feel

shame, confusion and embarrassment; what they demand from their family, friends, co-workers and themselves. She discusses their roots, symbols and ideas on which the society is based (this is not a book about religion or art, so they are only mentioned when necessary). The fact, that Benedict had never set foot in Japan, was nothing special - it was believed that it is possible for an anthropologist to use means other than personal experience in their work.

[Download to continue reading...](#)

The Chrysanthemum and the Sword Tai Chi Thirteen Sword: A Sword Master's Manual Sigmund Ringeck's Knightly Arts Of Combat: Sword and Buckler Fighting, Wrestling, and Fighting in Armor By Sword and Plow: France and the Conquest of Algeria The Sword and the Cross: Two Men and an Empire of Sand The Sword And The Shield: The Mitrokhin Archive And The Secret History Of The KGB Dreams and Legends Collection (The Legend of the Theodosia Sword and The Lore of the Lucius Ring) Magnus Chase and the Sword of Summer (Book 1) (Magnus Chase and the Gods of Asgard) Sword and Fist: A Guidebook to Fighters and Monks The Art of the Japanese Sword: The Craft of Swordmaking and its Appreciation Spirit Of The Sword: A Celebration of Artistry and Craftsmanship Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material) Songs of Blood and Sword: A Daughter's Memoir The Sword in Anglo-Saxon England: Its Archaeology and Literature Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Knight of the Sword (Of Knights and Wizards Book 3) Mightier Than the Sword: Uncle Tom's Cabin and the Battle for America Creature Collection: Core Rulebook (Sword and Sorcery)

[Dmca](#)